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# Katharine T. Carter & Associates

## High Lights

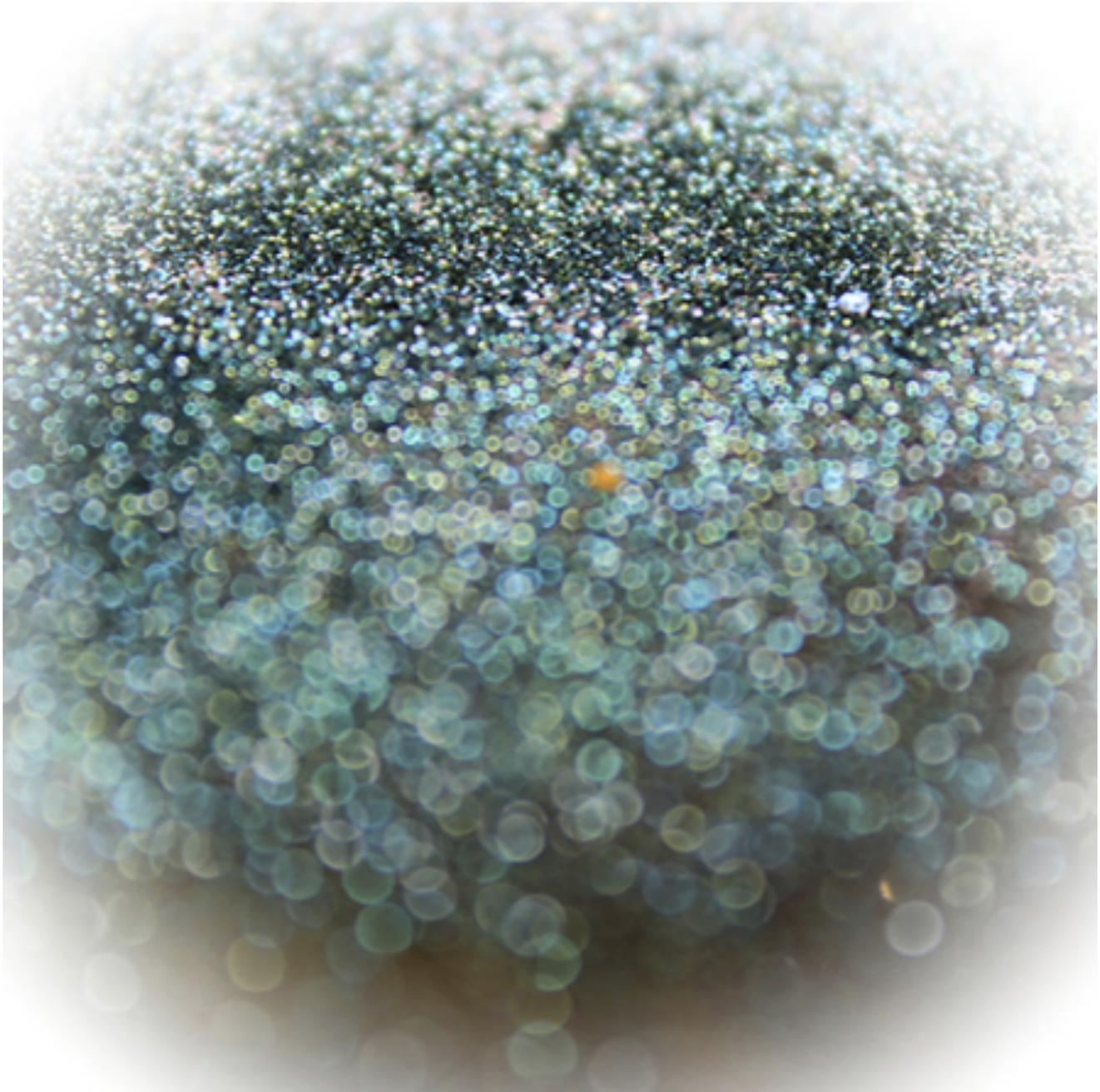
April 2022 (vol.1 issue 2)

Katharine T. Carter & Associates has offered "rental-free" exhibitions by established mid-career artists for 36 years. Working with her team of established curators and critics, she offers high quality exhibitions to museums, art centers and better college and university art galleries throughout the continental United States. Solo and guest curated exhibitions are available. Museums and their respective curatorial teams are encouraged to select individual artists' works for themed group exhibitions. Exhibitions come with 200 full color catalogues, museum wall text, press materials and marketing support.

Of particular interest to commercial galleries and art consultants; visit our sister website: [ktcaffiliatedartists.com](http://ktcaffiliatedartists.com). KTC Affiliated Artists is an art advisory, art representation and online marketing division of Katharine T. Carter & Associates.

# Immersive Luminosity

Jenn Shifflet



Jenn Shifflet Circular Refraction 2017 photographic dye sublimation on aluminum 48 x 48 inches

## A Meditative Approach

Jenn Shifflet, an artist living in the Bay Area of California, has been concerned with three bodies of work, paintings, glass reliefs, and photographs. In each group, there is a tension between inchoate form, seemingly incomplete but actually highly realized, and the aura the image projects. Shifflet, a long time practicing Buddhist, would read this tension as the bridge between possibility and realization in a spiritual sense - and although we may not always be entirely comfortable with an outlook so purely immaterial, we can take stock of this artist's work and find it transparently communicative of a process valuing insight along with visual form.

-Jonathan Goodman.



Jenn Shifflet A Trace of Light 2018 oil paint on birch panel 12 x 12 inches

Click To View Virtual Museum Installation:

<https://ktcaffiliatedartists.com/exhibitions/56-in-the-realm-of-the-senses-the-paintings-of-victoria-lowe/>

Victoria Lowe



Victoria Lowe Helios 1984 enamel and metal powder on canvas 78 x 72 inches

## In The Realm Of The Senses

Abstract painting can appear in many forms – as a visual phenomenon, perceptual conundrum, or personal testament. Victoria Lowe's paintings encompass all of these modes, and go further to become deeply immersive experiences. In her work we are presented with fields of sprayed color that shift gradually or are inflected with directional lines. Applied in myriad layers, the sprayed particles interact like pixels to create a spectrum of new, unnamable colors. These paintings deliver us into an indeterminate space that seems to expand, pulse, or glow.

--John Mendelsohn

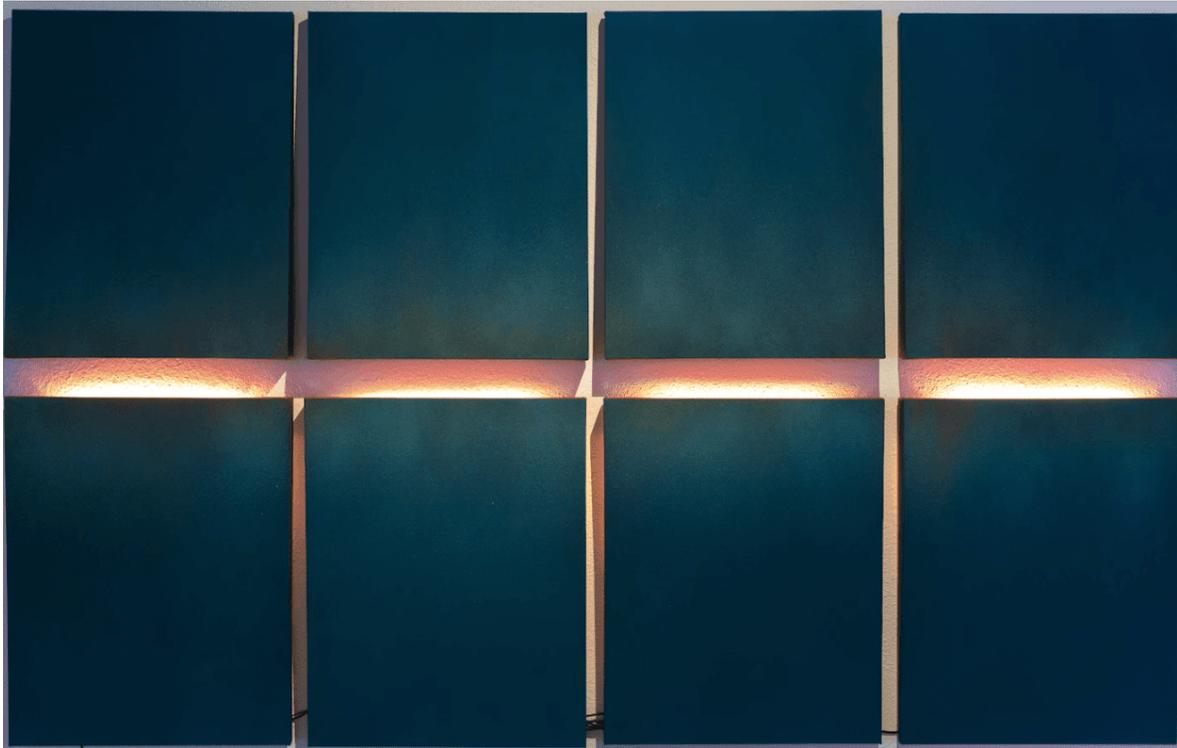


Victoria Lowe Green Room 1979 spray enamel on canvas 72 × 72 inches

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## Victoria Lowe



Victoria Lowe Lagoon 2021 mixed media 42 x 64 inches

## Earth Elements

A New Collection of Work Devoted to Natural Phenomena that Make our Planet a Special Place to Live

Opening for Earth Elements is Sunday May 1 | 3-5 pm

VGL Studio Gallery

[2062 East Edgewood Drive](#)

[Lakeland FL 33803](#)

RSVP

[vgl.art@tampabay.rr.com](mailto:vgl.art@tampabay.rr.com)

Over the years, my subject matter centered around the mysterious vastness of outer space which could be accessed for a viewer's personal inner space. Now we see actual photos that show the mega energy of entities as they are born and die. This is a very exciting time for science and art as a collaborative expression. The why and how are beginning to take shape. As we learn more about our own unique home that supports a certain kind of life, we begin to respect the amazing synergy that has played out over millennia to create it.

From one layer of time to the next we are fully aware that change is a constant. We're now at a defining moment. Is it time to let nature move on to the next world or do we restore the one we know and love?

--Victoria Lowe

Jenn Shifflet



Jenn Shifflet Indigo After Glow 2018 Kiln-formed glass reverse painted pearlescent pigment iridescent pigment 22 x 22 inches

Luminosity

Current Exhibition at the New York Hall of Science until April 24

LeCroy Gallery

Queens New York

Jenn Shifflet employs light and glass to push the boundaries of space in her luminous landscapes – dedicated to an ongoing visual exploration of the ethereal and the ineffable, of the fleeting qualities of life and light.

Upcoming Exhibition at the Discovery Science Center & Planetarium  
The Steam Gallery Bridgeport CT  
May 15 - September 15 2022

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